R|O|D|A

R|O|D|A

Swing into Colour

Sky 8
Olive 12
Blue 16
Orange 20
Sand 24
Grey 28
Brown & Tobacco 32

Explore Details

Eden 39
Piper 47
Thea 65
Laze 71
Spool 83
Orson 89
Harp 95
Mistral & Network 103
Spinnaker 111
Pillow 117

Plunge into Atmosphere

LIVING 123

Sofas
Eden 124
Piper 136
Thea 146
Dandy 152
Network & Mistral 158
Spool 168
Double 174
Teka 182
Basket 186
Road 190
Laze 192

Lounge Chairs
Lawrence 165/213
Double 178
Laze 195
Nap 204
Harp 206
Orson 208
Piper 210
Network 212

Rugs
Atlas & Babylon 214
Triptyque 216
Knot 218

Lighting
Pillow 220

DINING 223

Tables
Spinnaker 224
Teka 230
Piper 236
Brick 248
Pier 252
Platter 260
Root 262
Stem 264
Plaza 267

Caddy 258

Chairs
Double 224
Harp 227
Teka 232
Orson 240
Piper 244
Network 256

Bar Stools
Harp 266
Network 267

RELAX 269

Daybed & Sunloungers
Arena 270
Piper 274
Mistral 278
Network 280
Double 282
Harp 284
Orson 288

Gazebos
Ombrina 290
Oasis 294

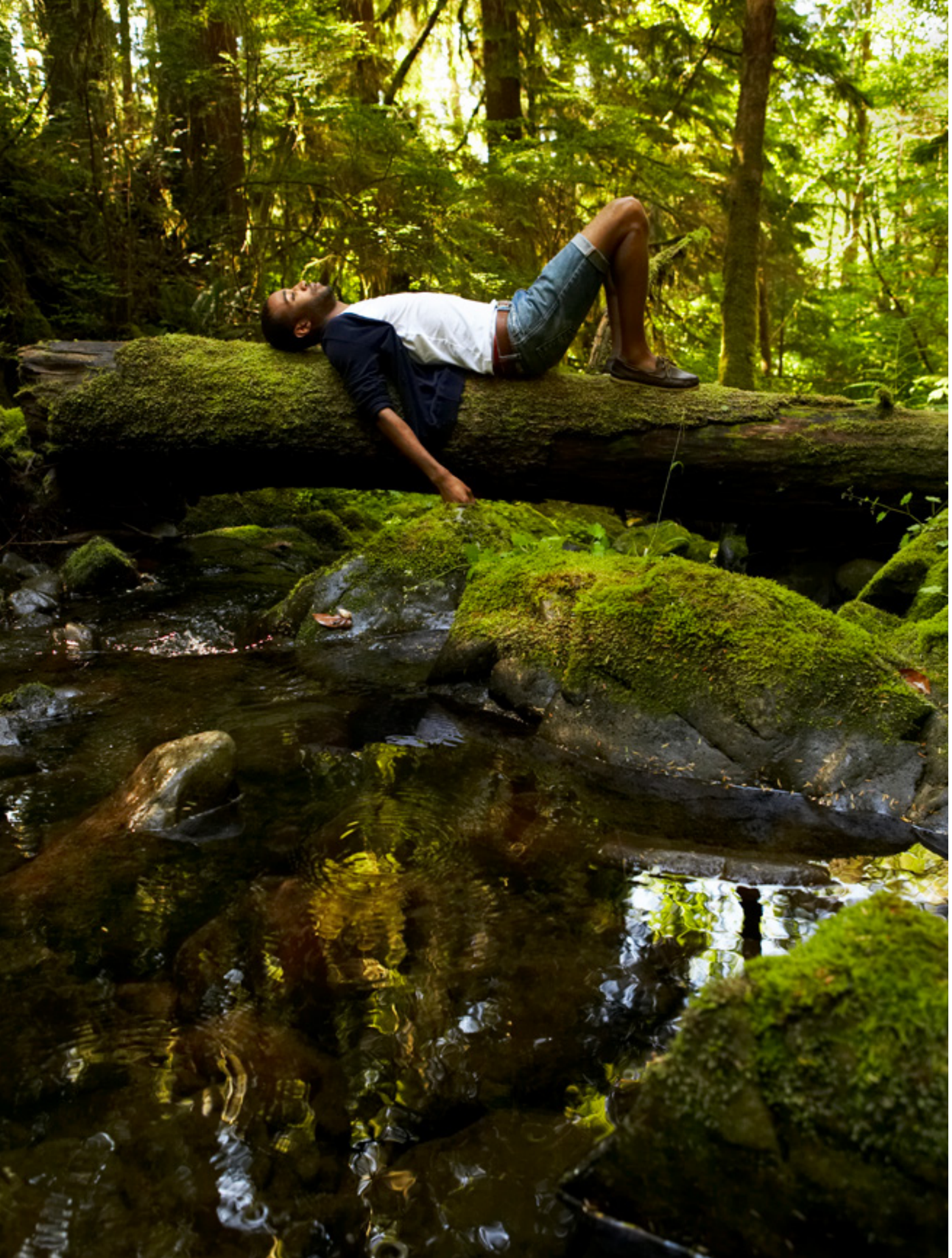
Technical Information

Materials 298
Product Care 311
Rugs 312
Fabrics 316
Hydro Draining Technology 322
Drawings 324
Matching Finishes 336

Products Alphabetical Index 340

Le persone possano sentirsi bene
e a proprio agio con i loro affetti,
riconciliandosi con la natura e
godendosi i veri piaceri della vita,
in luoghi dell'abitare dove gli
esterni siano belli e confortevoli.

Everyone can feel well, at ease
with their loved ones and
reconciled with nature, while
enjoying life's genuine pleasures
in outdoor spaces that are
beautiful and comfortable.



SWING INTO COLOUR

SKY

V’è uno spettacolo più grande del mare, ed è il cielo;
v’è uno spettacolo più grande del cielo,
ed è l’interno dell’anima.

There is one spectacle grander than the sea, that is the sky;
there is one spectacle grander than the sky,
that is the interior of the soul.

Victor Hugo
Les Misérables





OLIVE

Sedere al fresco in una bella giornata, e guardare tutto questo verde, è il ristoro più perfetto.

To sit in the shade on a fine day, and look upon verdure, is the most perfect refreshment.

Jane Austen
Mansfield Park





BLUE

Ordinai un altro giro di drink. Alzò il bicchiere e mi fissò mentre beveva un sorso. Aveva gli occhi blu, e quel blu mi entrò nel profondo e lì restò. Ero ipnotizzato. Uscii da me stesso e mi tuffai in quel blu.

I ordered a couple more drinks. She lifted her drink and stared at me as she had a hit. The eyes were blue and the blue went way back and in. I was hypnotized. I just dropped out of myself and swam in that blue.

Charles Bukowski
Scrivo poesie solo per portarmi a letto le ragazze
Absence of the Hero





ORANGE

Anima,
fatti color d’arancia.
Anima,
fatti color d’amore.

Soul,
turn orange-colored.
Soul,
turn the color of love.

Federico Garcia Lorca
Fatti color d’arancia
Cancioncilla del primer deseo





SAND

Non ho mai prestato fede alle mie convinzioni. Ho riempito
le mie mani di sabbia, l'ho chiamata oro, e ho aperto
le mani facendola scorrere via.

I was never convinced of what I believed in. I filled my
hands with sand, called it gold, and opened them up to let it
slide through.

Fernando Pessoa
Il libro dell'inquietudine
The book of disquiet





GREY

Gli occhi grigi striati dal sole fissavano il vuoto, ma lei aveva deliberatamente preso le redini dei nostri rapporti e per un momento credetti di amarla.

Her gray, sun-strained eyes stared straight ahead, but she had deliberately shifted our relations, and for a moment I thought I loved her.

Francis Scott Fitzgerald
Il grande Gatsby
The Great Gatsby





BROWN & TOBACCO

A piedi e con cuore leggero m'avvio per la libera strada,
in piena salute e fiducia, il mondo offertomi innanzi,
il lungo sentiero marrone pronto a condurmi ovunque voglia.

Afoot and light-hearted I take to the open road,
healthy, free, the world before me,
the long brown path before me leading wherever I choose.

Walt Whitman
Canto della strada
Song of the Open Road







EXPLORE DETAILS

DESIGN RODOLFO DORDONI

EDEN



EDEN Sofas WR White Teak Base with Smoke+Olive Batyline Backrest;
EDEN Coffee Table WR White Teak



HARP Lounge Chair Smoke+Olive Cords









EDEN Sofa WR White Teak Base with Milk+Sand-Grey Padded Belts Backrest





DESIGN RODOLFO DORDONI

PIPER



PIPER Lounge Chairs Milk+Sand Belts+Teak Seat

PIPER Sofas Milk+Sky Batyline;
SUNGLASS Coffee Table Milk+Ribbed Glass











PIPER Lounge Chairs Milk+Sand Belts/Batyline+Teak Seat;
PIPER Lounge Chair Smoke+Sand-Grey Padded Belts+Upholstered Seat
and PIPER Stool Smoke+Upholstered Seat



PIPER Lounge Chair Milk+Sky Batyline+Teak Seat







PIPER Armchairs Teak+Belts+Teak Seat





PIPER Armchairs Teak+Batyline+Teak Seat





PIPER Table Rust+Mole Sintered Stone Top;
PIPER Armchair and Comfort Chairs Rust+Olive Belts+Teak Seat

WING Screens Rust+Olive Belts; DOUBLE Pouf Olive 3D Net;
PIPER Side Table Rust+Teak Top



PIPER Table Rust+Mole Sintered Stone Top; PIPER Comfort Chair Rust+Olive Belts;
WING Screen Rust+Olive Belts









PIPER Comfort Chair Smoke+Grey Belts+Teak Seat
PIPER Chair and Armchair Smoke+Grey Belts+Mole Polyurethane Resin/Teak Seat
PIPER Chair and Armchair Smoke+Grey Batyline+Teak Seat

PIPER Comfort Chair Smoke+Grey Batyline+Teak Seat
PIPER Chair Smoke+Grey-Sand Padded Belts+Mole Polyurethane Resin Seat
PIPER Armchair Smoke+Grey-Sand Padded Belts+Teak Seat

DESIGN ADAM D. TIHANY

THEA



THEA Sofas Rust;
THEA Coffee and Side Tables Rust+Water Glazed Gres Top







THEA 1-Seater Sofa Rust;
THEA Side and Coffee Tables Smoke+Storm Glazed Gres Top

DESIGN GORDON GUILLAUMIER

LAZE





LAZE Rocking Chair Smoke+Orange Cords;
LAZE Sofa Smoke+Grey Cords



LAZE Sofa Smoke+Grey Cords







LAZE Lounge Chair High Backrest, Stool, Lounge Chair
and Rocking Chair Rust+Sand Cords





LAZE
Rocking Chair Smoke+Sand, Blue, Orange, Olive, Sky Cords
Lounge Chair High Backrest Milk+Sand, Blue, Orange, Olive, Sky Cords
Lounge Chair Rust+Sand, Blue, Orange, Olive, Sky Cords











LAZE
Rocking Chair Smoke+Tobacco, Grey, Brown Cords
Lounge Chair High Backrest Milk+Tobacco, Grey, Brown Cords
Lounge Chair Rust+Tobacco, Grey, Brown Cords



DESIGN RODOLFO DORDONI

SPOOL



LAZE Lounge Chair High Backrest,
SPOOL Sofa and Chaise Longue Rust+Blue Cords

PIPER Coffee and Side Tables Rust+Teak/Farsena Stone Tops
BERNARDO Side Table Rust





DESIGN GORDON GUILLAUMIER

ORSON



ORSON Director Chairs Teak+Brown, Sand, Grey,
Sky, Olive, Blue, Orange Batyline







DESIGN RODOLFO DORDONI

HARP



HARP 759 Armchair, Ø 7mm cord
Milk+Grey Cords



HARP 759 Smoke+Blue Cords, Rust+Sand Cords,
Smoke+Orange Cords, Smoke+Grey Cords



HARP 759 Armchair
Rust+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive, Sky Cords



HARP 759 Armchair
Smoke+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive, Sky Cords










HARP 759 Armchair
Milk+Sand, Tobacco, Grey, Brown, Blue, Orange, Olive, Sky Cords



DESIGN RODOLFO DORDONI

MISTRAL + NETWORK







MISTRAL Sunloungers Teak+Grey, Sky, Tobacco, Brown,
Orange, Blue, Sand Belts



NETWORK Chaise Longue, Square module, Armchair, 2-Seater Sofa,
Counter Height Bar Stool, Bar Stool, Console Teak+Grey Belts

NETWORK Lounge Chair, Sunlounger, 3-Seater Sofa,
Right+Central+Left modules, Chair Teak+Grey Belts

DESIGN GORDON GUILLAUMIER

SPINNAKER



PIPER Armchairs and Comfort Chairs Rust+Grey Batyline+Teak Seat
NETWORK Console Teak+Grey Belts; SPINNAKER Ext. Table Rust+Teak Top

DOUBLE Pouf Grey 3D Net; **CADDY** Bar Trolley Teak







SPINNAKER Rust+Teak Top

DESIGN GORDON GUILLAUMIER

PILLOW



PILLOW Lanterns Teak+Sand Canatex+Grey Belt Handle



PLUNGE
INTO ATMOSPHERE

LIVING

Sit down, take off your shoes and have your favourite drink, nicely seated on our sofas Eden[124], Piper[136], Thea[146], Dandy[152], Network & Mistral[158], Spool[168], Double[174], Teka[182], Basket[186], Road[190], Laze[192] and on our lounge chairs Lawrence[165/213], Double[178], Laze[195], Nap[204], Harp[206], Orson[208], Piper[210] and Network[212].

You will feel like walking in an open sky house on our Atlas & Babylon[214], Triptyque[216] and Knot[218] rugs.
The light of Pillow[220] will show you the way.



















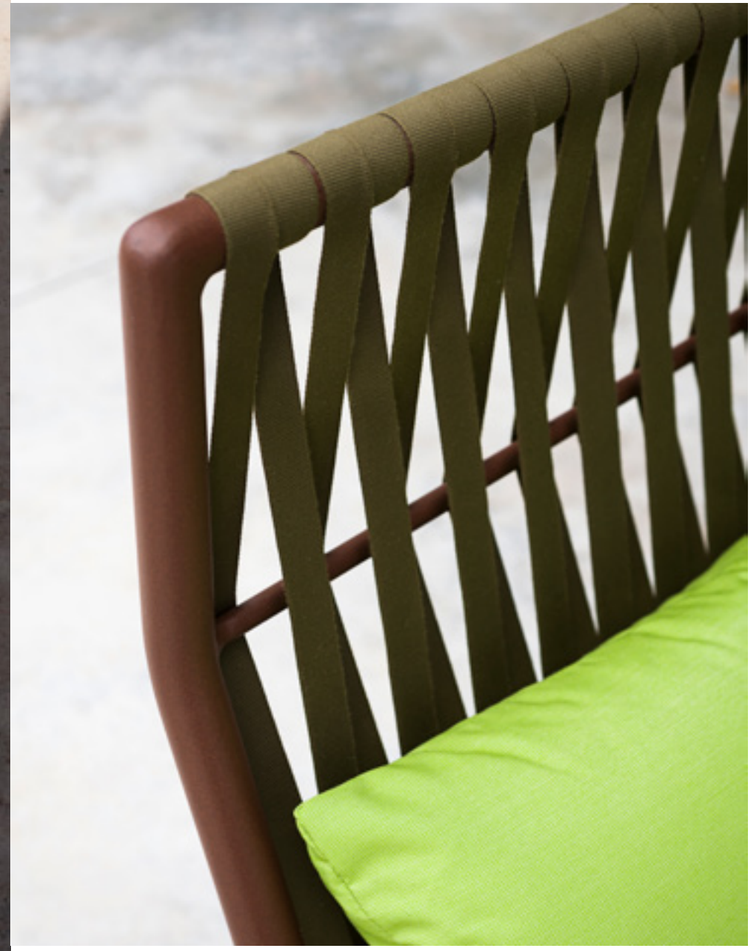












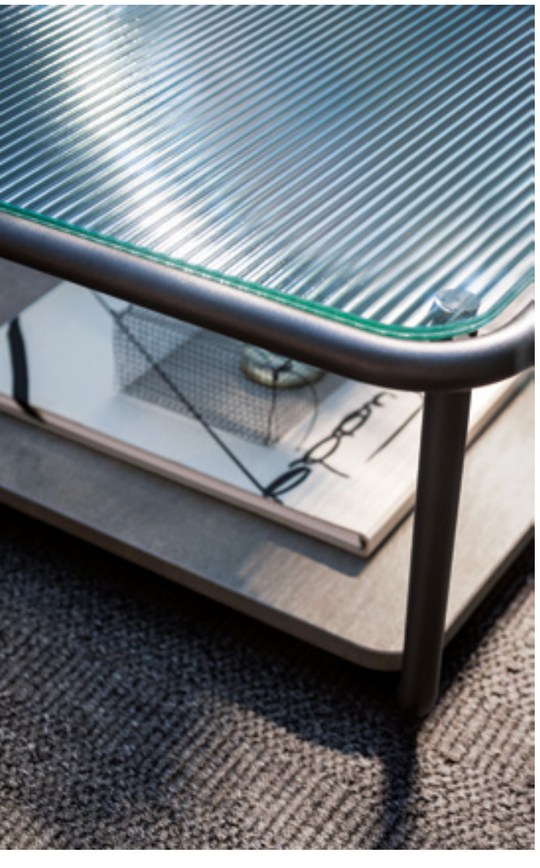




























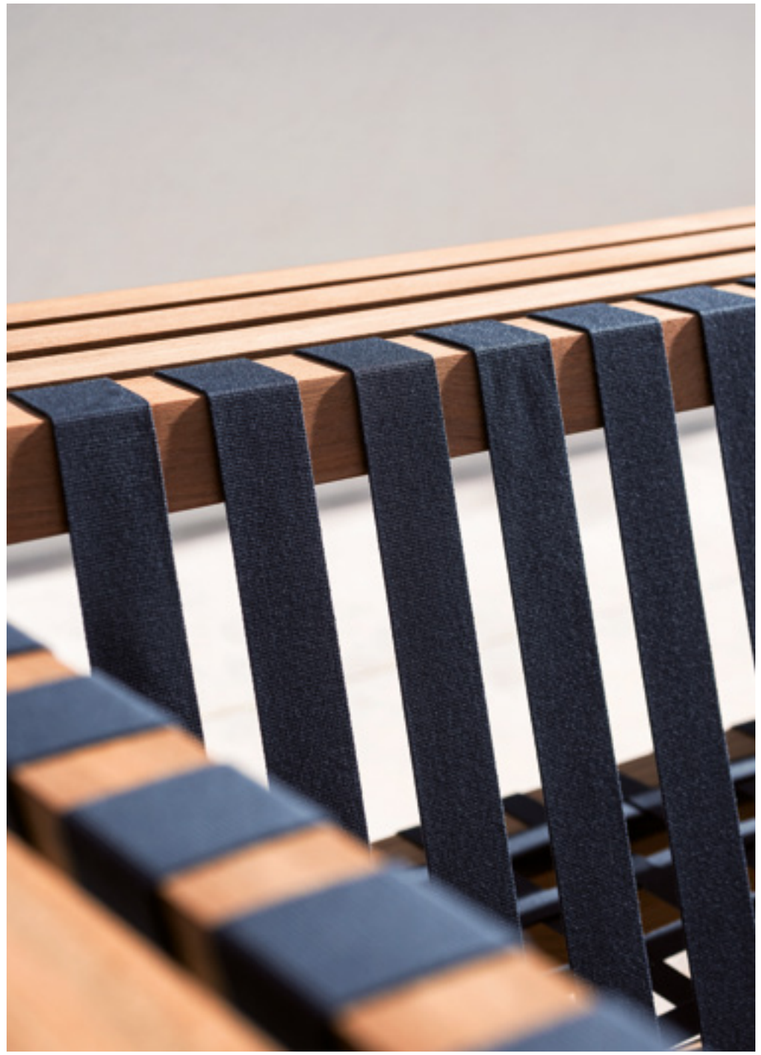
















































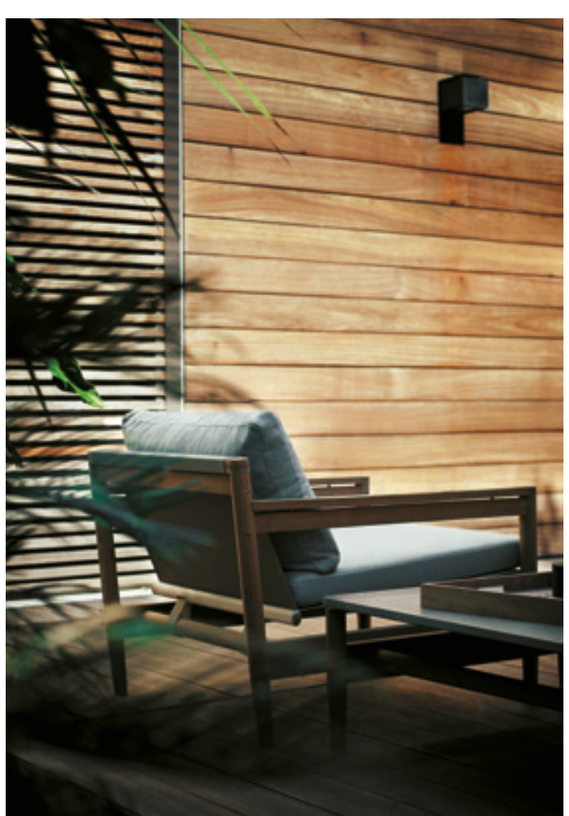


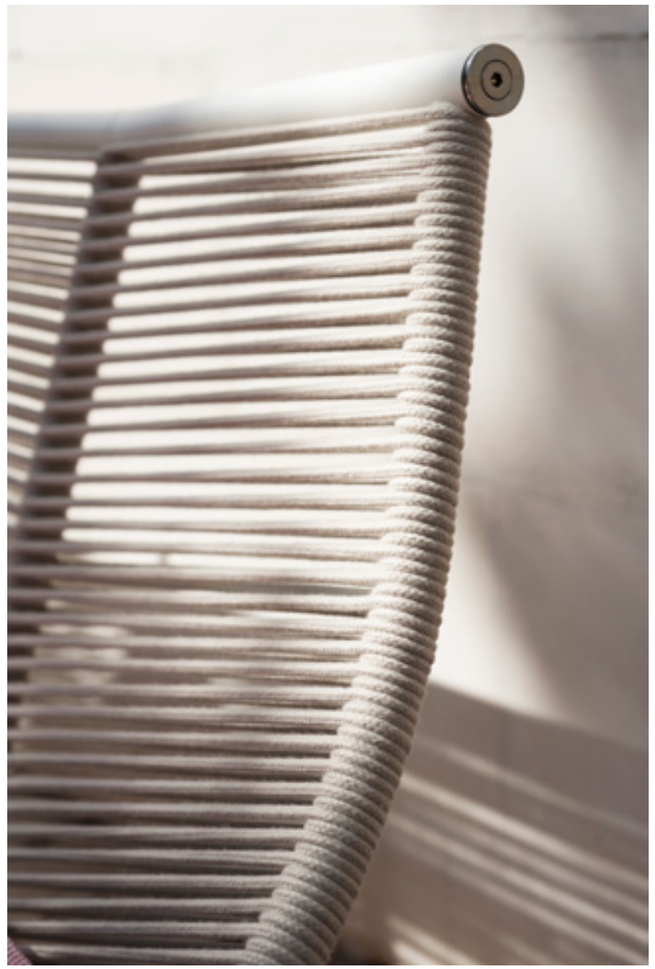
































































DINING

Enjoy the company and have a good conversation around the tables Spinnaker[224], Teka[230], Piper[236], Brick[248], Pier[252], Platter[260], Root[262], Stem[264] and Plaza[267].

The comfort of Double[224], Harp[227], Teka[232], Orson[240], Piper[244], Network[256] chairs and Harp[266] and Network[267] bar stools will let you chat for the whole evening.













































250 PIPER



251 BRICK











CADDY

NETWORK













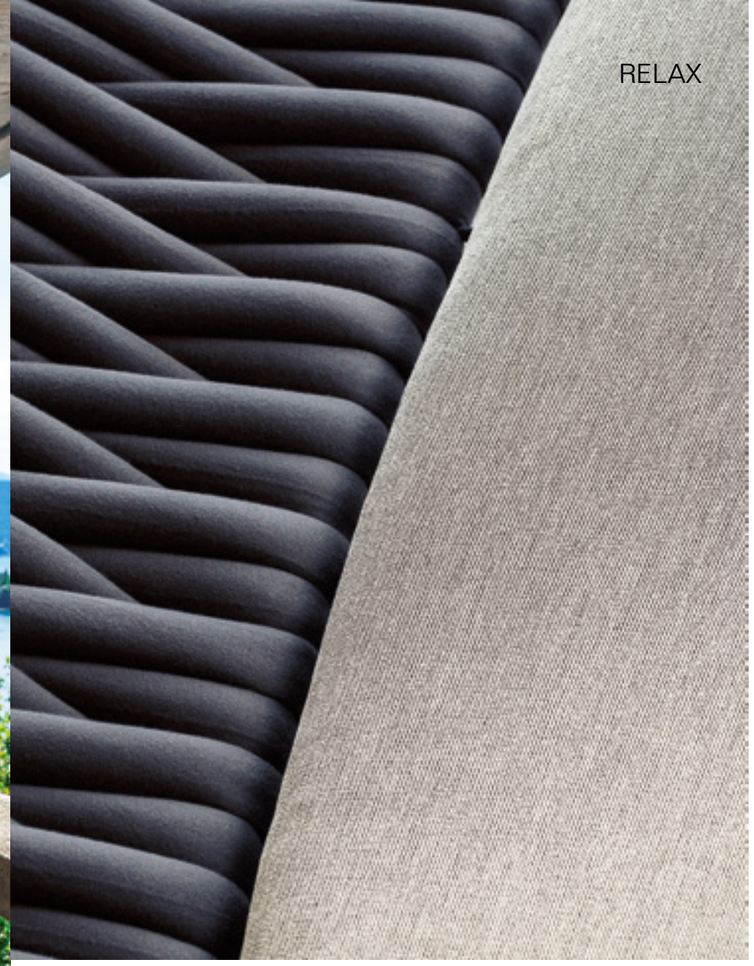




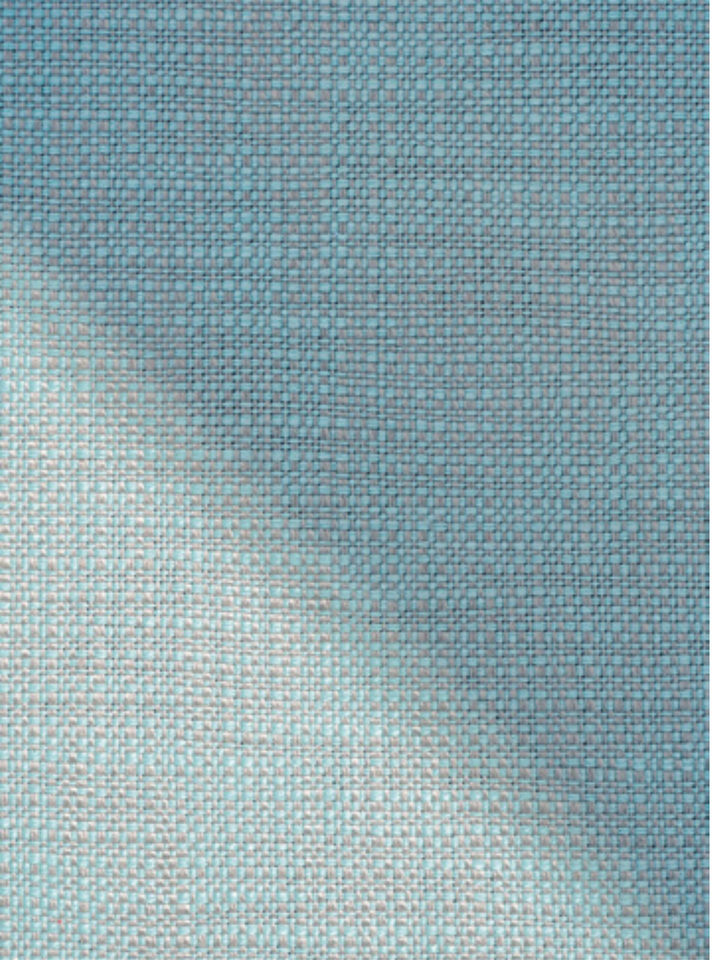
RELAX

Open your book and chill out on Arena[270] daybed, on Piper[274], Mistral[278], Network[280], Double[282], Harp[284] or Orson[288] sunloungers, in the shadow of Ombrina[290] and Oasis[294] gazebos.



















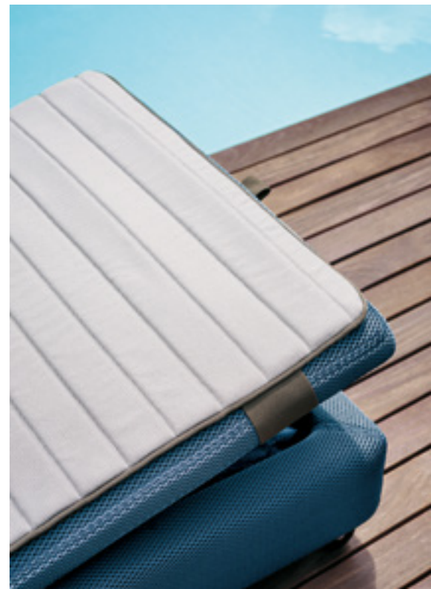




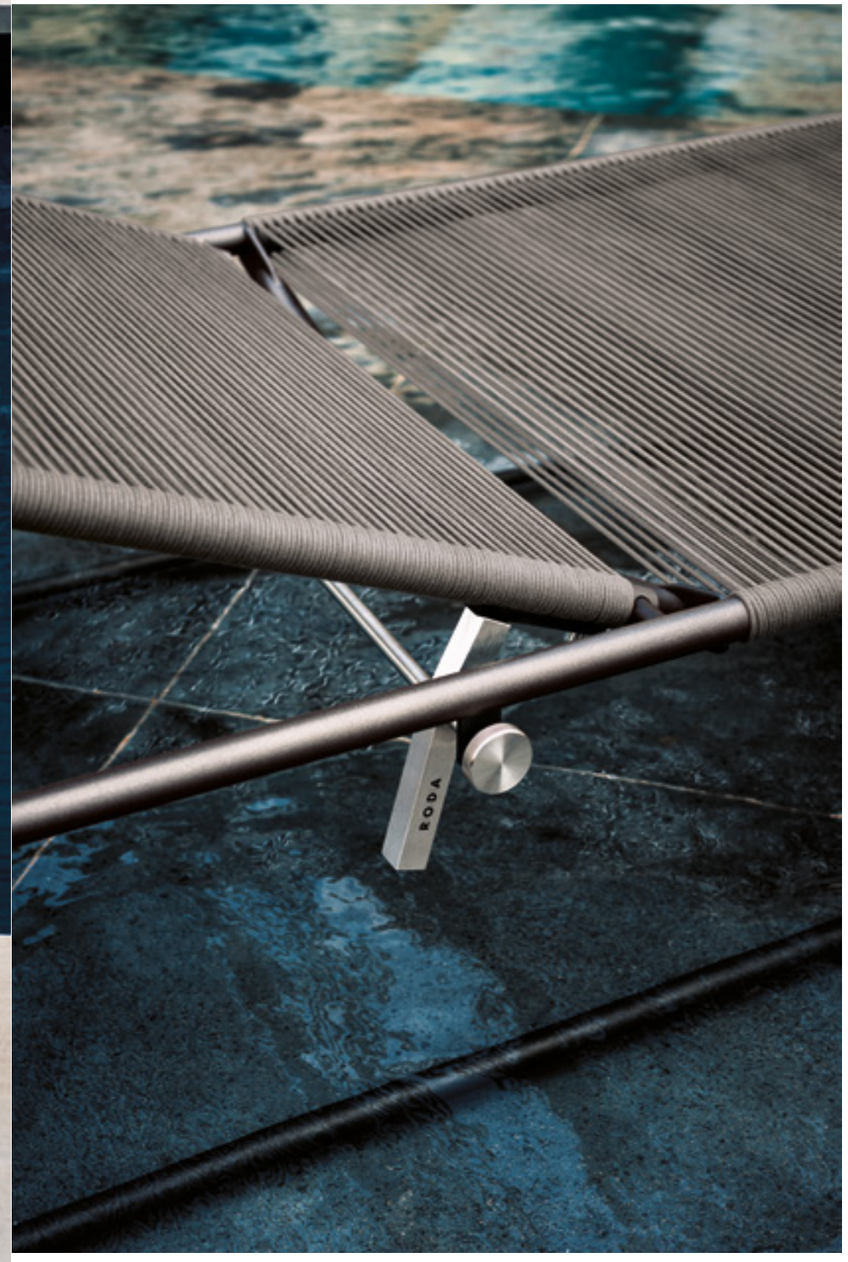











RODA















TECHNICAL INFORMATION

Teak

1. QUALITÀ Teak di prima qualità secondo gli standard FEQ (First European Quality), proveniente da fonti controllate; è utilizzato al naturale senza alcun trattamento sintetico superficiale, sia per le strutture, sia per i piani di tavoli e tavolini.

2. PERFORMANCE L' oleosità intrinseca del teak garantisce una particolare resistenza del legno in esterno e lo rende vellutato al tatto.

3. ASPETTO In seguito all'esposizione agli agenti atmosferici, il teak subisce un processo di ossidazione superficiale che protegge naturalmente il legno e determina la caratteristica colorazione grigio-argento.

1. QUALITY The grade of our teak meets the requirements of First European Quality from certified sources. We use it in its natural state, without any synthetic surface treatments, both for the structures and for the tables or low tables tops.

2. PERFORMANCE The naturally high oil content of teak makes it particularly durable for outdoor use, and velvety to the touch.

3. AESTHETICS Exposure to the elements oxidizes the surface of teak, protecting the wood and giving it a characteristic silvery grey finish.

TEAK



AGED TEAK



Weather Resistant White Coloured Teak

1. PERFORMANCE Il teak nella variante bianca subisce diversi cicli di spazzolatura e verniciatura che ne aumentano le proprietà di impermeabilizzazione e resistenza agli agenti atmosferici.

2. ASPETTO La particolare colorazione ottenuta da questo trattamento esalta le venature del legno conferendo al teak una finitura elegante e sofisticata e un effetto naturale.

3. PLUS La verniciatura rende il legno impermeabile all'assorbimento di impurità e liquidi, quindi meno soggetto a macchie.

1. PERFORMANCE The white coloured teak undergoes several brushing and coating cycles which increase its properties of impermeability and resistance to the atmospheric agents.

2. ASPECT The special colour obtained by this treatment enhances the grain of the wood and gives the teak an elegant and sophisticated finish with a natural effect.

3. PLUS The painting makes the wood impermeable to the absorption of impurities and liquids, therefore less subject to stains.

WR WHITE TEAK



Metal

1. ASPETTO La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo ad un materiale tecnico come il metallo.

2. PERFORMANCE L'utilizzo prevalente dell'acciaio inox 304 e dell'alluminio, combinati con una verniciatura a polveri elettrostatiche termoindurenti, determina una elevata resistenza alla corrosione e una doppia protezione agli agenti atmosferici.

1. AESTHETICS Surface embossing and coloured finishes add earthiness and versatility to the technical qualities of metal.

2. PERFORMANCE The prevalent use of 304 stainless steel and aluminium, combined with electrostatically applied thermoset powder coating, offers elevated resistance to corrosion and double protection against exposure to the elements.

MILK RUST SMOKE



Polyurethane Resin

1. QUALITÀ La resina poliuretanica HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi per esterni di alta qualità.

2. PLUS HiREK® è 100% made in Italy ed è totalmente riciclabile.

1. QUALITY HiREK® *is a polyurethane resin which, thanks to its intrinsic structural characteristics, its mechanical properties and its resistance against weathering and UV rays, guarantees a magnificent aesthetic result in the high quality outdoor furniture industry.*

2. PLUS HiREK® *is 100% made in Italy and totally recyclable.*



MOLE POLYURETHANE RESIN

Batyline

1. ASPETTO Tessuto tecnico che combina ottime caratteristiche di resistenza ad un elevato valore estetico e ad una mano morbida.

2. PERFORMANCE La sua particolare costruzione lo rende molto resistente agli agenti atmosferici e agli strappi e garantisce un'ottima stabilità dimensionale.

1. AESTHETICS Technical fabric which combines excellent resistance features with a high aesthetic value and a soft touch.

2. PERFORMANCE Its special construction makes it very resistant to weathering and tearing and ensure dimensional stability.

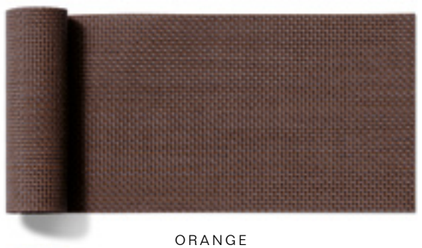
SAND



GREY



BROWN



BLUE



ORANGE



OLIVE



SKY



Belts

45 MM AND 25 MM

1. QUALITÀ Le nostre cinghie sono realizzate in fibra di poliestere o acrilico, con un'elevata solidità del colore alla luce. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.

2. MANUTENZIONE Le cinghie sono di facile manutenzione: è sufficiente trattarle con una spazzola morbida, acqua e detergente neutro.

1. QUALITY Our polyester or acrylic belts are colour-fast. A cottony finish makes them particularly soft and pleasant to the touch.

2. MAINTENANCE Belts are easy to clean: use a soft brush, water and neutral soap.

SAND



GREY



TOBACCO



BLUE



BROWN



OLIVE



ORANGE



SKY



Cords

Ø 3MM

SAND



SKY



TOBACCO



GREY



BROWN



BLUE



ORANGE



OLIVE



Ø 7MM

SAND



SKY



TOBACCO



GREY



BROWN



BLUE



ORANGE



OLIVE



1. ASPETTO Le corde in poliestere o in acrilico hanno diametro 3 o 7mm e sono realizzate con una finitura cotoniera per un effetto naturale.

2. PLUS Come la cinghiatura, anche la cordatura è una lavorazione eseguita a mano. Corde e cinghie sono 100% made in Italy.

1. AESTHETICS Our polyester or acrylic cords are 3 or 7 mm thick, with a pleasant cottony finish for a natural effect.

2. PLUS All cording and strapping is exclusively hand-made. Cords and belts are 100% made in Italy.

Padded Belts

1. ASPETTO La maglia esterna del tubolare è formata dall'intreccio di due fili ritorti di poliestere di diverso colore che creano un effetto mélange.

2. PERFORMANCE L'imbottitura è composta da un fiocco di poliestere idrodrenante che assicura grande morbidezza e una rapida asciugatura.

1. AESTHETICS The outer mesh consists in two twisted polyester threads of different colour that create a melange effect.

2. PERFORMANCE The padding is made of a hydro draining polyester stuffing which ensures softness, comfort and rapid drying.

GREY-SAND



GREY-BLUE



3D Net

1. ASPETTO Tessuto strutturale dall'aspetto tecnico e sofisticato; il volume tridimensionale lo rende soffice e confortevole.

2. PERFORMANCE La rete 3D è estremamente drenante e traspirante per garantire un rapido passaggio dell'acqua e una veloce asciugatura.

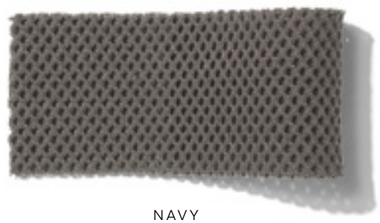
3. PLUS La resilienza e l'elevata solidità del colore alla luce e alle intemperie permettono di utilizzare i prodotti confezionati con rete 3D anche senza le fodere in tessuto.

1. AESTHETICS Structural fabric with a technical and sophisticated appearance. Its three-dimensional volume makes it cushiony and comfortable.

2. PERFORMACE 3D net is highly drainable and breathable. No water is trapped and the furniture dries rapidly.

3. PLUS Resilient, colour-fast an weatherproof, 3D net allows the furniture to be used without fabric covers.

GREY



NAVY



OLIVE



Canvas

1. ASPETTO Tessuto strutturale in puro cotone, impermeabilizzato mediante teflonatura; questo trattamento permette di mantenere la morbidezza e la freschezza proprie della fibra naturale.

2. PLUS Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto. È 100% made in Italy.

1. AESTHETICS Structural fabric, in pure cotton, waterproofed with Teflon; this treatment guarantees a soft and natural look.

2. PLUS Our canvas is enriched with a leather profile, which pleasantly matches the minimalism of the structural fabric. It is 100% made in Italy.

BLUE



GREEN



SAND



Stone

1. ASPETTO Le pietre selezionate da RODA sono naturali e per questo uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra.

2. MANUTENZIONE La scelta di non trattare le pietre con sostanze protettive aggressive che possono alterarne il colore o la texture, rende necessaria una particolare attenzione nell'utilizzo e nella pulizia dei piani, per mantenere l'aspetto originale a lungo nel tempo.

1. AESTHETICS The types of stone selected by RODA are natural, and therefore unique. Any crystals or streaks are specific characteristics of each stone.

2. MAINTENANCE RODA avoids treating the stone with aggressive protective substances that can alter its colour or texture. This makes it necessary to take precautions when using and cleaning the table tops, in order to maintain the stone's original appearance over time.

FARSENA



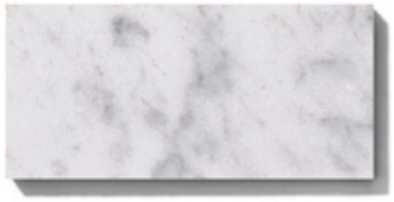
CARDOSO



LUNA



CARRARA MARBLE



SERIZZO



Sintered Stone & HPL

PIETRA SINTERIZZATA

1. ASPETTO La pietra sinterizzata a "tutta massa" Lapitec® è assente da resine e derivati del petrolio e coniuga le potenzialità del porcellanato tecnico con colori e finiture tipiche della pietra naturale.

2. PERFORMANCE La superficie non assorbe, non si macchia, è un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV, inattaccabile da acidi e solventi, muffe e batteri, resistente all'urto e all'abrasione, incombustibile e non gelivo.

SINTERED STONE

1. AESTETHICS Lapitec® is an innovative "full body" sintered stone, containing no resins or petroleum derivatives, which unites the technical properties of porcelain with the colours and the typical finishes of natural stone.

2. PERFORMANCE It is non porous and therefore resistant to staining, mould and bacteria. It is long lasting, completely weather proof and unaffected by UV rays. It is resistant to acids, alkalis, deep abrasions, fire and frost.

HPL

1. PERFORMANCE Laminato stratificato ad alta pressione, estremamente resistente all'usura, all'urto, alla scalfittura, all'umidità, al calore e alle macchie.

2. PLUS È autoestinguente e ignifugo in classe 2 ed è classificato dall'istituto Fira, quindi idoneo al contatto alimentare.

HPL

1. PERFORMANCE High pressure laminated extremely resistant to wear, impact, scratch, moisture, heat and stain.

2. PLUS HPL is self-extinguish and class 2 fire resistant; and it is certifies by Fira Institute, that means that it is suitable for coming in contact with foodstuff.

MOLE SINTERED STONE



GREY HPL



Glass

VETRO BRONZATO

1. ASPETTO Vetro temperato di altezza 8 mm di colore bronzo molato in filo lucido.

VETRO CANNETTATO

1. ASPETTO Vetro stratificato composto da due lastre alte 4 mm ciascuna: una con finitura extra-chiaro e una con il caratteristico motivo a righe.

2. PLUS Tra le due lastre è applicata una pellicola vinilica di sicurezza che interviene in caso di rottura. La successiva molatura elimina il bordo tagliente del vetro rendendolo arrotondato e lucido.

BRONZED GLASS

1. AESTETHICS Hardened glass, 8 mm high, polished brass bronze coloured.

RIBBED GLASS

1. AESTETHICS Laminated glass made up of two 4-mm high sheets each, one in extra-clear crystal and one in fluted glass.

2. PLUS Between the two sheets a vinyl safety film is applied, which intervenes in case of breakage. The edge is rounded an polished.

BRONZED GLASS



RIBBED GLASS



Matt Gres

1. ASPETTO La finitura opaca del gres si declina in sfumature di colore dai toni neutri, gradevolmente sobrie e raffinate.

2. PERFORMANCE Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie non porosa lo rende un materiale non gelivo e non assorbente. Il gres è 100% made in Italy.

1. AESTHETICS The matt surface of the stoneware is given neutral colours, pleasantly tranquil and refined.

2. PERFORMANCE Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin, the stoneware is shock absorbent and resistant to bending. Its non-porous surface makes it frost-proof and impervious. It is 100% made in Italy.

ASH



FOG



IVORY



NUT



Glazed Gres

1. QUALITÀ Il gres porcellanato è un prodotto esclusivo e pregiato; le due cotture a cui è sottoposto e lo smalto superficiale non alterano le caratteristiche originali del materiale, ma lo rendono più delicato rispetto al gres tradizionale.

2. ASPETTO La finitura lucida esalta la scelta di cromie ispirate ai toni della terra e del cielo, donando ulteriore raffinatezza e carattere ai piani di tavoli e tavolini.

3. PLUS La finitura smaltata del gres è frutto di una lavorazione artigianale che prevede un primo processo di smaltatura e una seconda fase di vetrificazione; questo particolare processo produttivo può dare origine a sfumature e differenze cromatiche tra le piastrelle.

1. QUALITY The glazed porcelain stoneware is an exclusive, highquality product. Fired twice during enamelling, the material's original characteristics remain unchanged, but its surface is more delicate than unglazed stoneware.

2. AESTHETICS The glossy finish gives depth to the range of earth and sky-inspired colours, gracing tabletops with an extra dimension of refinement and character.

3. PLUS The stoneware's enamelled finish is a handcrafted process that calls for a first firing of the glaze and a second phase of vitrification; this specific manufacturing process may produce tiles with different nuances.

ICE



STORM



WATER



SAPPHIRE



JADE



Curtains

TENDE BIANCHE

1. QUALITÀ Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni esterne.

LOOSE CURTAINS WHITE

1. QUALITY Trevira CS polyester fabric, soft and fresh. It has flame retardant properties and high resistance to external stresses.

TENDE GREY

1. QUALITÀ Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV.

LOOSE CURTAINS GREY

1. QUALITY 100% acrylic fabric that guarantees high mechanical strength and high colour stability to UV.

WHITE
FOR OASIS & OMBRINA



GREY
FOR OMBRINA



Product Care

C'è una differenza sostanziale tra invecchiare e invecchiare bene. Il progetto RODA investe e fa ricerca sull'invecchiamento dei materiali, assecondando l'inevitabile corso del tempo di arredi integrati in un contesto esterno. Lo studio costante di come i materiali, le finiture e le cromie utilizzati possano modificarsi e reagire agli agenti atmosferici non porta RODA ad alterare la naturale evoluzione di un prodotto, piuttosto a far comprendere il gusto del vissuto e l'importanza di prendersi cura di ciò che è bello e prezioso.

There is a substantial difference between aging and aging well. RODA's experts conduct constant research on the aging of materials, with the aim of complying with the inevitable effects of time on furniture that is used outdoors. By studying how materials, finishes and colours react to and are modified by exposure to the elements, RODA has come to the understanding that it is preferable to acknowledge and cultivate a taste for the aging process rather than trying to impede the furniture's natural evolution. This stance is linked to the concept of taking care of what is beautiful and precious.

Cleaning Kit

SUNDECK SOAP + UNIVERSAL CLEANER

Kit per la pulizia ordinaria di mobili in teak e di altri materiali strutturali, come cinghie e corde in poliestere, Canatex, pelle, metallo ecc.

Sundeck Soap rimuove con efficacia sporco, polvere, residui di cloro e salsedine dalle superfici in legno; Universal Cleaner è un detergente universale con PH neutro, adatto alla pulizia di tutti gli altri materiali.

This kit contains two products for the ordinary cleaning of teak furniture and structural materials such as polyester cording and strapping, Canatex net, leather and metal.

Sundeck Soap removes dirt, dust, chlorine residue and dried salt from wooden surfaces. Universal Cleaner is pH neutral, suitable for all other materials.



Maintenance Kit

SUNDECK SOAP + SUNDECK WOOD OIL LIGHT

Kit per la manutenzione ordinaria di mobili in teak situati all'esterno. Sundeck Soap pulisce con efficacia le superfici in legno preparandole all'applicazione di Sundeck Wood Oil Light che ne preserva più a lungo l'aspetto originale.

This kit contains two products for the ordinary maintenance of outdoor teak furniture. Sundeck Soap cleans the wood surfaces and prepares them for treatment with Sundeck Wood Oil Light, an oil that preserves the wood's original appearance at length.



Refitting Kit

GREY-OFF + SUNDECK WOOD OIL LIGHT

Kit per il ripristino della colorazione originale del teak. Grey-off agisce sul legno precedentemente pulito, eliminandone l'ossidazione superficiale.

Sundeck Wood Oil Light rafforza la struttura del legno trattato, ritardando notevolmente il processo di ingrigimento.

This kit contains two products that restore the original colour of teak. Grey-Off is applied to clean wood, eliminating surface oxidation.

Sundeck Wood Oil Light reinforces the structure of the treated wood and visibly retards the greying process.



Rugs

1. QUALITÀ Tappeti dalla qualità sartoriale adatti all'utilizzo in ambienti interni ed esterni, prodotti con una lavorazione artigianale su telai tradizionali.

2. ASPETTO I filati mélange e cangianti arricchiscono sia le varianti in tinta unita, sia gli esclusivi abbinamenti cromatici bicolor.

3. ETICA La produzione, socialmente responsabile, è realizzata in aree geografiche specializzate nella tessitura dei tappeti, senza l'impiego di manodopera minorile.

1. QUALITY Sartorial-quality rugs, crafted on traditional looms and suitable for outdoor and indoor use.

2. AESTHETICS Mélange and changeable yarns visually enrich both the solid-colour and exclusive two-tone rugs.

3. ETHICS The socially responsible production of rugs takes place in geographical areas specialized in carpet weaving, without the use of child labour.

Knot PLAIN COLOUR

CLAY



LEAD



MUD



MOSS



Knot TWO COLOURED

LEAD/CLAY



MUD/CLAY



MOSS/CLAY



Atlas

CLAY BORDER WATER



LEAD BORDER CLAY



PEARL BORDER WATER



WATER BORDER PEARL



Babylon

LEAD/CLAY



PEARL/CLAY



PEARL/WATER



Triptyque

NATURAL



STONE



BRICK



Dew

100% ACRYLIC
CAT. 1/CAT. HYDRO 1





Shore

100% ACRYLIC
CAT. 1/CAT. HYDRO 1



Panama

100% ACRYLIC
CAT. 1/CAT. HYDRO 1



Park

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Lane

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



Square

99% ACRYLIC 1% POLYAMIDE
CAT. 2/CAT. HYDRO 2



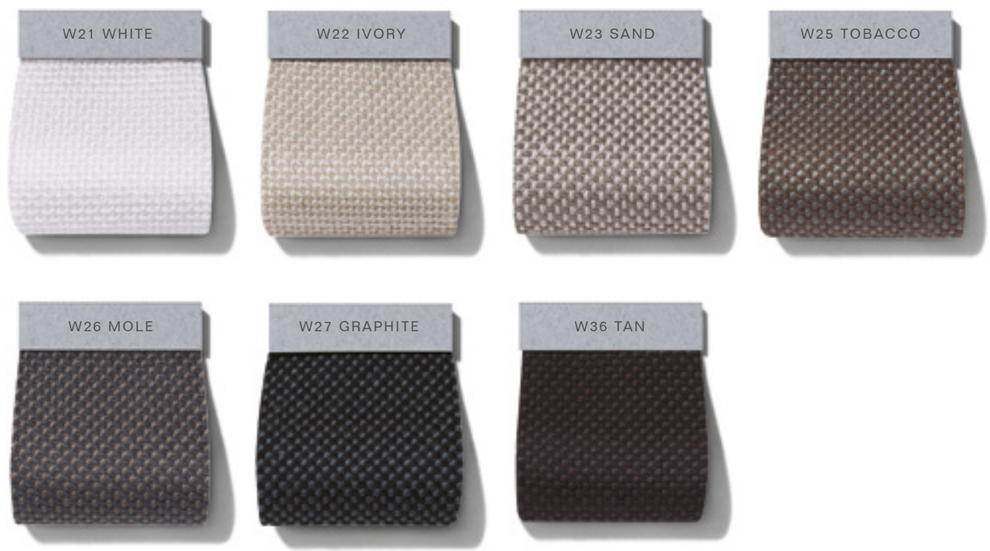
Oxford

100% ACRYLIC
CAT. 2/CAT. HYDRO 2



Weave

100% ACRYLIC
CAT. 2/CAT. HYDRO 2



Plot

100% POLYPROPYLENE
CAT. 2/CAT. HYDRO 2

Stock limited



Abstract

100% POLYESTER
CAT. 2

For decorative cushions only



Cell

100% POLYESTER
CAT. 2

For decorative cushions only



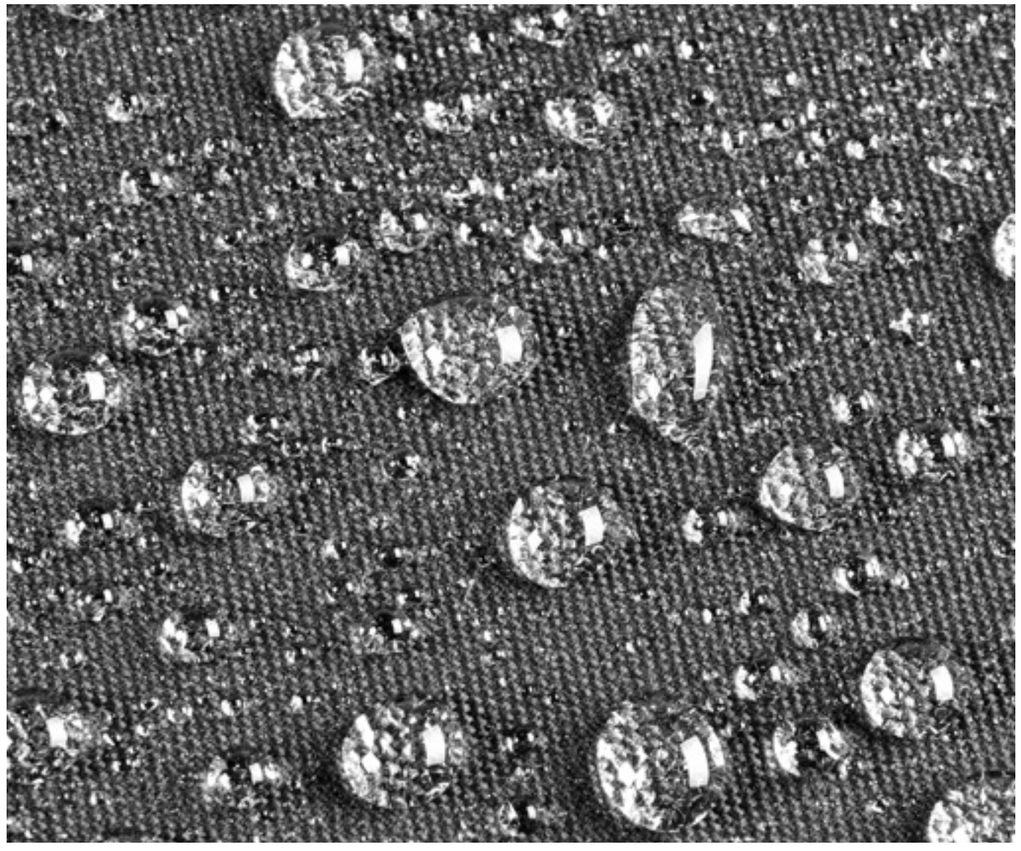
Hydro draining technology

LA TECNOLOGIA IDRO DRENANTE

La tecnologia idro drenante, applicata ai cuscini RODA e alle collezioni Dandy e Double, si fonda sulla capacità di drenare velocemente l'acqua e di consentire un continuo ed abbondante ricircolo di aria, al fine di ottenere un'asciugatura rapida dell'imbottito e di evitare l'insorgere di muffe o il deterioramento del prodotto.

HYDRO DRAINING TECHNOLOGY

The hydro-draining technology applied to RODA cushions, Dandy and Double collections enable the water to drain out fast and makes for the continuous recirculation of plenty of air, so that the stuffing dries up quickly, avoiding the risk of mould formation and product deterioration.



I CUSCINI IDRO DRENANTI

I cuscini di seduta idro drenanti sono realizzati impiegando un'imbottitura di poliuretano drenante a cella aperta, avvolto da una rete traspirante; i cuscini di schienale idrodrenanti contengono uno speciale fiocco di fibra ecologica naturale, simile alla canapa, resistente agli agenti atmosferici. Questa imbottitura è racchiusa in un involucro di rete tecnica che divide la fibra in diverse "camere" per costituire un cuscino a densità variabile, in modo da mantenere il volume nel tempo e favorire il comfort.

La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

HYDRO DRAINING CUSHIONS

Hydro draining seat cushions use a padding made from open-cell draining polyurethane, enclosed in a transpiring net; the back cushions use a special eco-friendly natural fibre flock, similar to hemp and highly resistant to the atmospheric agents. The padding is enclosed in a technical net whereby the fibre is subdivided into several "chambers" resulting in a variable density cushion, which retains its volume over time and makes for improved comfort.

The bottom of both seat and back cushions uses a net that enables the water to flow out and the air to penetrate inside the cushions.

SEDUTA / SEAT

COMPOSIZIONE
COMPOSITION

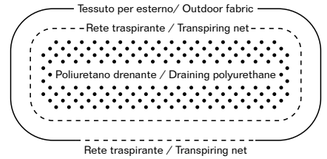
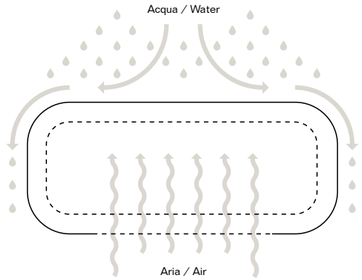


GRAFICO DI
FLUSSO
FLOW GRAPH



SCHIENALE / BACK

COMPOSIZIONE
COMPOSITION

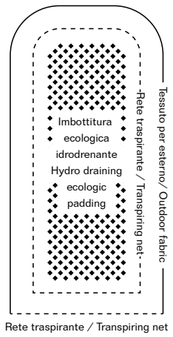
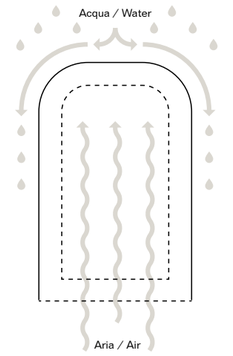


GRAFICO DI FLUSSO
FLOW GRAPH



LA TECNOLOGIA IDRODRENANTE APPLICATA ALLE COLLEZIONI IMBOTTITE

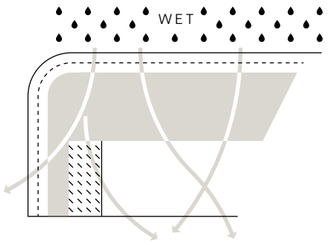
Le collezioni imbottite approfondiscono il concetto di traspirabilità dei cuscini idro-drenanti, portandolo al massimo livello di complessità ed efficienza. Per le collezioni di imbottiti Dandy e Double, RODA combina poliuretani a cella aperta di differenti densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. La rete 3D, che riveste e contiene l'imbottitura drenante, conferisce un aspetto gradevole e completo al prodotto, anche in assenza della fodera.

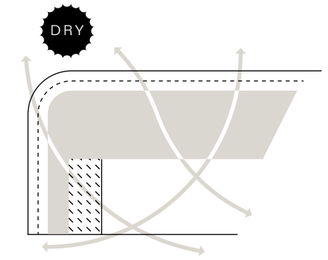
Infine le strutture, su cui vengono applicati gli imbottiti, sono prodotte in alluminio verniciato a polvere per garantire leggerezza, robustezza e totale resistenza agli agenti atmosferici.

HYDRO DRAINING TECHNOLOGY APPLIED TO THE UPHOLSTERED COLLECTIONS

The upholstered collections have perfected the notion of breathability in hydro draining cushions, attaining the highest level of complexity and efficiency. For the upholstered collections Dandy and Double, RODA combines open-cell polyurethanes of different density, thus obtaining optimal water draining and perfect comfort. The 3D net, which covers and encloses the draining stuffing, gives the product a fine and complete appearance, even without the fabric cover.

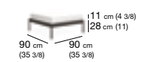
The structures, which are then upholstered, are made of powder-coated aluminum, which besides being weather resistant, is light and durable.





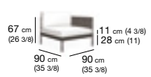
Sofas

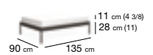
BASKET



350 module

350 module + 331 backrest right/left



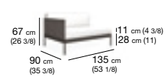


353 module

353 module + 333 backrest

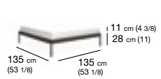


353 module + 334 backrest right



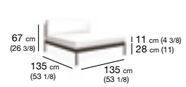
353 module + 335 backrest left



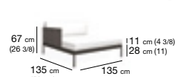


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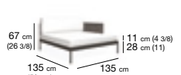
354 module + 333 backrest

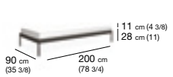


354 module + 334 backrest right



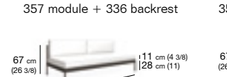
354 module + 335 backrest left



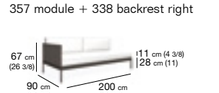


357 module

357 module + 336 backrest



357 module + 338 backrest right



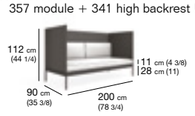
357 module + 339 backrest left



357 module + 340 backrest U



357 module + 341 high backrest U





358 module

358 module + 336 backrest



358 module + 338 backrest right



358 module + 339 backrest left



358 module + 340 backrest U



358 module + 341 high backrest U

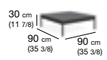


Coffee Tables

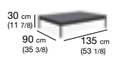
329 turntable



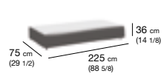
351 coffee table



355 coffee table

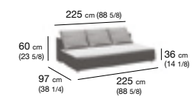


DANDY

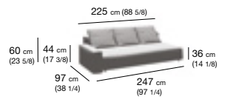


001 module

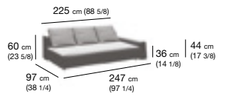
001 module + 004 backrest



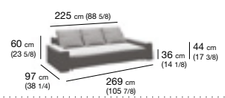
001 module + 004 backrest + 008 armrest



001 module + 004 backrest + 008 armrest



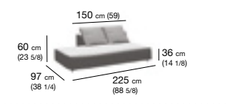
001 module + 004 backrest + (2x) 008 armrest



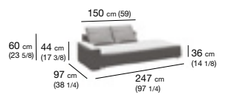
001 module + 005 backrest



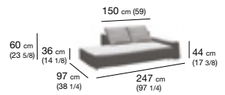
001 module + 005 backrest

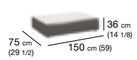


001 module + 005 backrest + 008 armrest



001 module + 005 backrest + 008 armrest



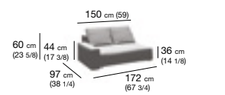


002 module

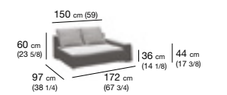
002 module + 005 backrest



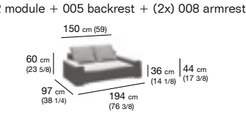
002 module + 005 backrest + 008 armrest



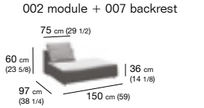
002 module + 005 backrest + 008 armrest



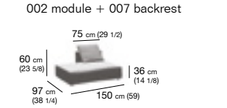
002 module + 005 backrest + (2x) 008 armrest



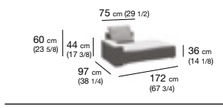
002 module + 007 backrest



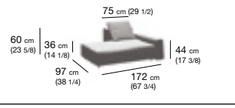
002 module + 007 backrest



002 module + 007 backrest + 008 armrest

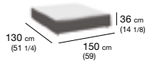


002 module + 007 backrest + 008 armrest



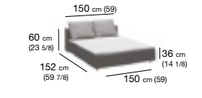
002 module + 007 backrest



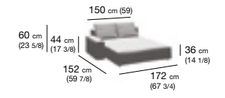


003 module

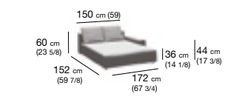
003 module + 005 backrest



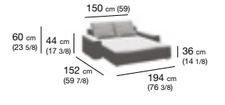
003 module + 005 backrest + 008 armrest



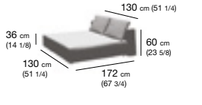
003 module + 005 backrest + 008 armrest



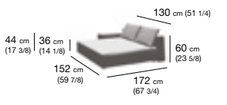
003 module + 005 backrest + (2x) 008 armrest



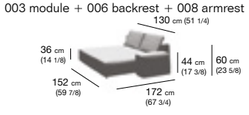
003 module + 006 backrest



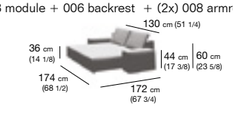
003 module + 006 backrest + 008 armrest



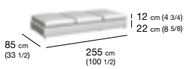
003 module + 006 backrest + 008 armrest



003 module + 006 backrest + (2x) 008 armrest

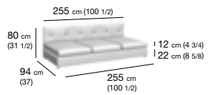


DOUBLE

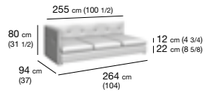


001 module

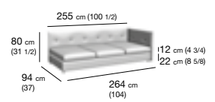
001 module + 004 backrest



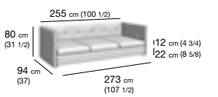
001 module + 004 backrest + 006 backrest



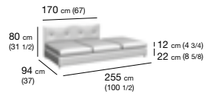
001 module + 004 backrest + 006 backrest



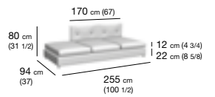
001 module + 004 backrest + (2x) 006 backrest



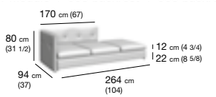
001 module + 005 backrest



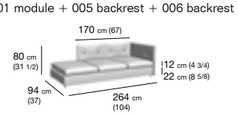
001 module + 005 backrest

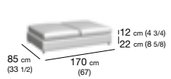


001 module + 005 backrest + 006 backrest



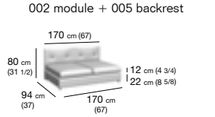
001 module + 005 backrest + 006 backrest



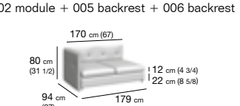


002 module

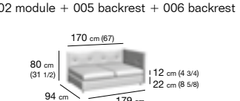
002 module + 005 backrest



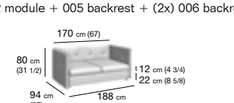
002 module + 005 backrest + 006 backrest



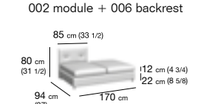
002 module + 005 backrest + 006 backrest



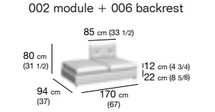
002 module + 005 backrest + (2x) 006 backrest



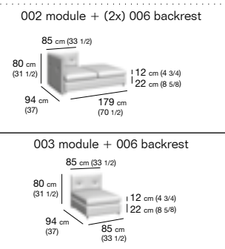
002 module + 006 backrest



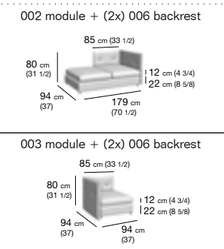
002 module + 006 backrest



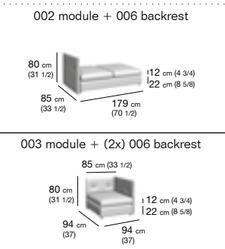
002 module + (2x) 006 backrest

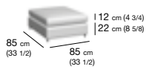


002 module + (2x) 006 backrest



003 module + 006 backrest



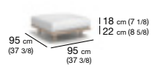


003 module

003 module + (2x) 006 backrest

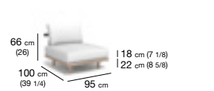
003 module + (2x) 006 backrest

EDEN

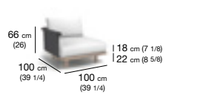


001 module

001 module + 011 backrest



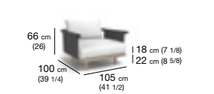
001 module + (2x) 011 backrest

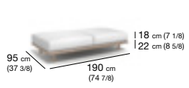


001 module + (2x) 011 backrest



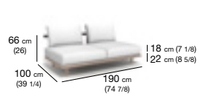
001 module + (3x) 011 backrest





002 module

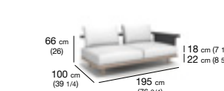
002 module + 012 backrest



002 module + 012 backrest + 011 backrest



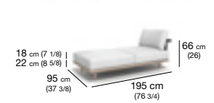
002 module + 012 backrest + 011 backrest



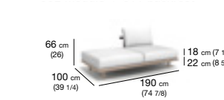
002 module + 012 backrest + (2x) 011 backrest



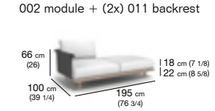
002 module + 011 backrest



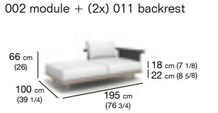
002 module + 011 backrest



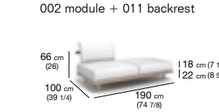
002 module + (2x) 011 backrest

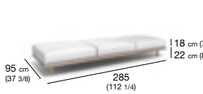


002 module + (2x) 011 backrest



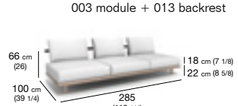
002 module + 011 backrest



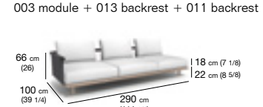


003 module

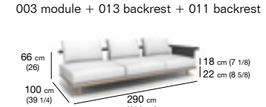
003 module + 013 backrest



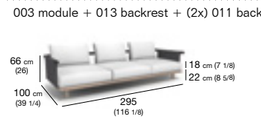
003 module + 013 backrest + 011 backrest



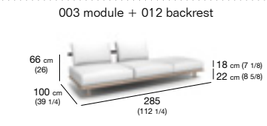
003 module + 013 backrest + 011 backrest



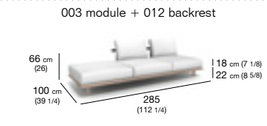
003 module + 013 backrest + (2x) 011 backrest



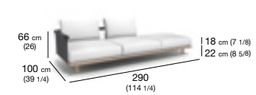
003 module + 012 backrest



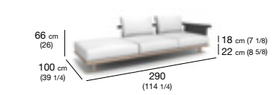
003 module + 012 backrest

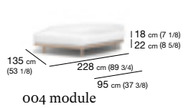


003 module + 012 backrest + 011 backrest



003 module + 012 backrest + 011 backrest





004 module

004 module + 011 backrest



004 module + (2x) 011 backrest



004 module + (2x) 011 backrest



004 module + (2x) 011 backrest

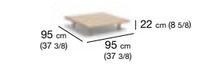


004 module + (3x) 011 backrest

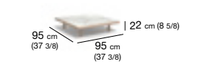


Coffee Tables

020 coffee table



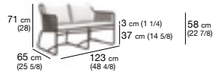
220 coffee table



* Gli schienali EDEN 211, 212, 213 con il tubolare imbottito hanno le stesse dimensioni degli schienali 011, 012, 013 con rivestimento in Batyline.
EDEN 211, 212, 213 backrests with padded belts, have the same size of EDEN 011, 012, 013 backrests with Batyline lining.

HARP

320-720 sofa



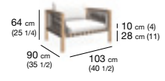
LAZE

005 sofa



MISTRAL

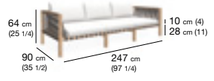
101 sofa



102 sofa

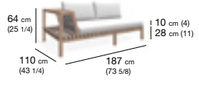


103 sofa



NETWORK

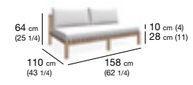
121 module right



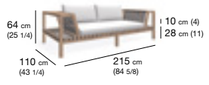
122 module left



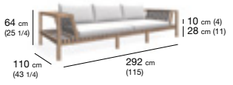
123 module central



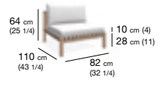
120 sofa



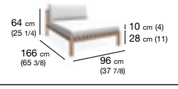
130 sofa



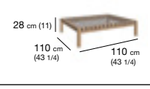
110 module central



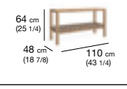
140 chaise longue



128 module

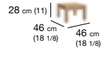


141 console

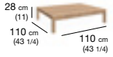


Coffee Tables

005 side table



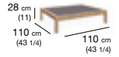
028 coffee table



029 coffee table



228 coffee table



PIPER

Sofa Batyline

001 sofa



002 sofa



003 sofa



004 module right



005 module left



006 module central



Sofa Belts

101 sofa



102 sofa



103 sofa



104 module right



105 module left

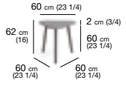


106 module central

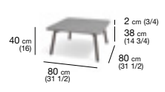


Coffee Tables

010 side table



011 coffee table

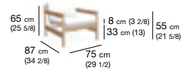


012 coffee table



ROAD

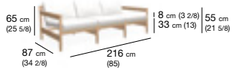
141 sofa



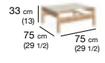
142 sofa



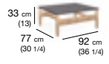
143 sofa



115 stool



226 coffee table

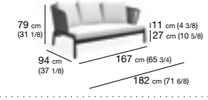


SPOOL

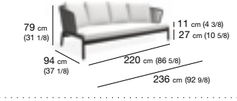
001 sofa



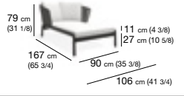
002 sofa



003 sofa



004 chaise longue



008 double chaise longue

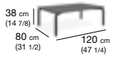


Coffee Tables

005 coffee table

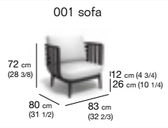


006 coffee table

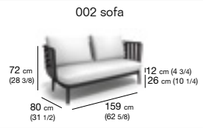


THEA

001 sofa



002 sofa



Coffee Tables

008 side table



009 coffee table



TEKA

010 sofa



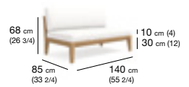
001 sofa



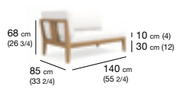
002 sofa



007 module central



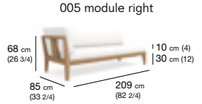
003 module right



004 module left



005 module right

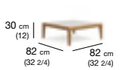


006 module left

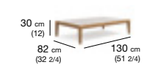


Coffee Tables

008 coffee table



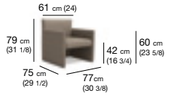
009 coffee table



Lounge Chairs and Stools / Poufs

DOUBLE

021 lounge chair



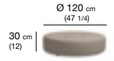
031 pouf



032 pouf



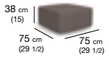
033 pouf



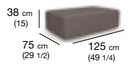
034 double pouf



035 double pouf

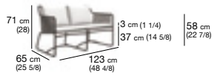


036 double pouf

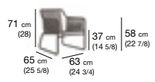


HARP

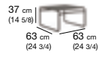
320-720 sofa



368-768 lounge chair



311-711 stool

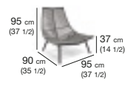


LAZE

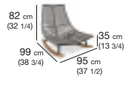
001 lounge chair



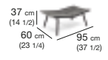
002 lounge chair high backrest



003 rocking chair



004 stool

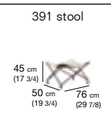


LAWRENCE

390 lounge chair



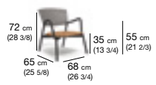
391 stool



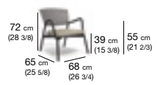
PIPER

Batyline

027 lounge chair - teak seat

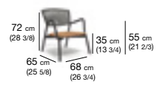


027 lounge chair - upholstered seat

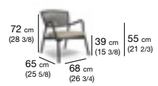


Belts

127 lounge chair - teak seat

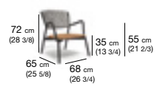


127 lounge chair - upholstered seat

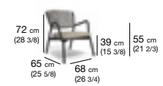


Padded Belts

227 lounge chair - teak seat



227 lounge chair - upholstered seat



520 stool - teak seat

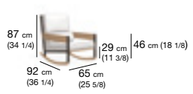


520 stool- upholstered seat



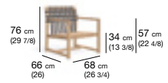
NAP

082 rocking chair



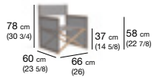
NETWORK

168 lounge chair



ORSON

002 director lounge chair



003 stool



Side / Coffee Tables & Trolleys

BERNARDO

353 side table



354 side table



367 side table

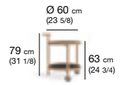


368 side table



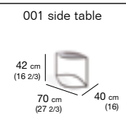
CADDY

001 bar trolley

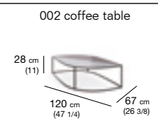


LEAF

001 side table



002 coffee table



ROOT

045 side table



046 side table



067 side table



STORK

001 side table

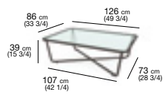


SUNGLASS

001 coffee table



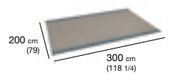
002 coffee table



Rugs

ATLAS

001 rug

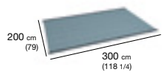


002 rug

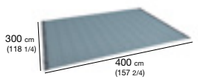


BABYLON

001 rug

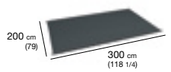


002 rug



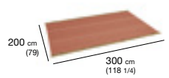
KNOT

001 rug

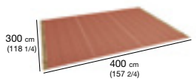


TRIPTYQUE

001 rug



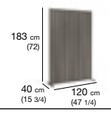
002 rug



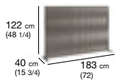
Screens

WING

001 vertical screen



002 horizontal screen



Lighting

PILLOW

001 lantern



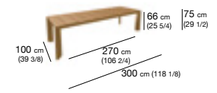
002 lantern



Tables

BRICK

002 extendable table (closed)

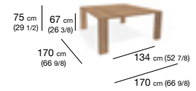


002 extendable table (open)

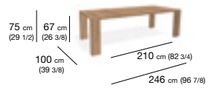


PIER

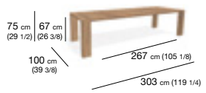
017 table



025 table

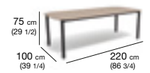


030 table

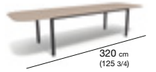


PIPER

030 extendable table (closed)

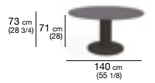


030 extendable table (open)



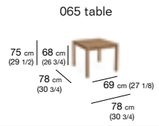
PLATTER

314 table

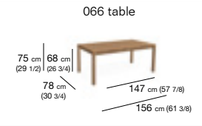


PLAZA

065 table



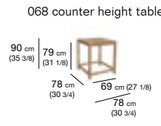
066 table



067 bar table

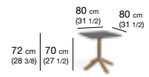


068 counter height table

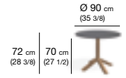


ROOT

001 table

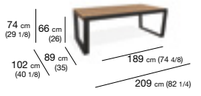


003 table



SPINNAKER

034 extendable table (closed)

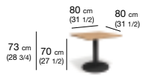


034 extendable table (open)

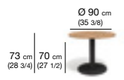


STEM

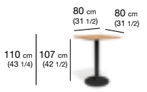
001 table



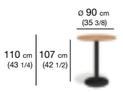
003 table



011 bar table

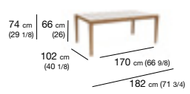


013 bar table

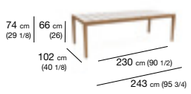


TEKA

173 table



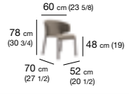
174 table



Chairs

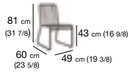
DOUBLE

011 chair

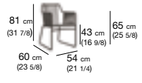


HARP

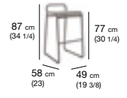
349-749 chair



359-759 armchair

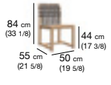


350-750 bar stool

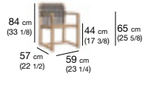


NETWORK

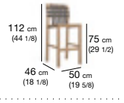
149 chair



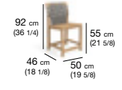
159 armchair



150 barstool



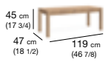
151 counter height stool



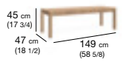
001 bench



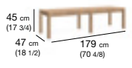
002 bench



003 bench

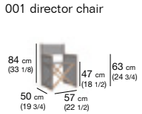


004 bench



ORSON

001 director chair



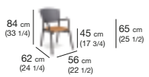
PIPER

Metal/Batyline

020 chair



021 armchair

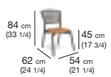


022 comfort chair

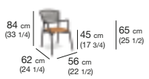


Metal/Belts

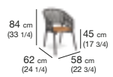
120 chair



121 armchair



122 comfort chair



Metal/Padded belts

220 chair



221 armchair

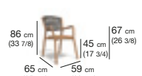


Teak/Batyline - Belts

061 armchair (Batyline)



161 armchair (Belts)



TEKA

171 chair



172 armchair



Daybed & Sunloungers

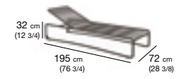
ARENA

001 daybed



HARP

304 sunlounger



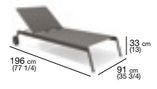
NETWORK

142 sunlounger



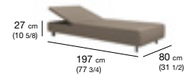
PIPER

007 sunlounger



DOUBLE

041 sunlounger



MISTRAL

104 sunlounger



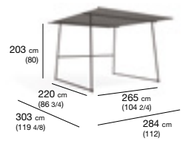
ORSON

008 sunlounger

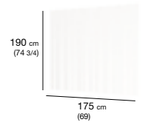


OMBRINA

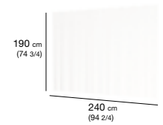
001 gazebo



101 side curtains



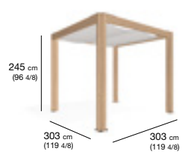
102 back curtains



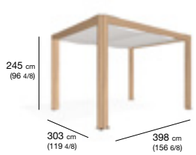
OASIS*

with loose curtains

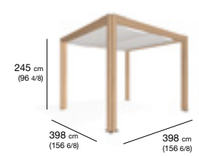
110 gazebo



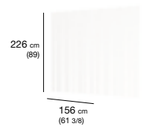
120 gazebo



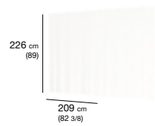
130 gazebo



100 curtains



101 curtains



* Sono disponibili gazebo doppi
e prolunghe per i gazebo doppi
Double gazebos and extensions
for double gazebos are available

STRUCTURE FINISHES	SUPPORT	COLOUR	SOFAS, LOUNGE CHAIRS, STOOLS, LANTERNS AND SCREENS																	
			BASKET	DOUBLE	EDEN[1]	HARP	LAWRENCE	LAZE	MISTRAL	NAP	NETWORK	ORSON	PIPER	PILLOW	ROAD	SPOOL	TEKA	THEA	WING
TEAK	BELTS	GREY							X		X								
		SAND							X		X								
		TOBACCO							X		X								
		OLIVE							X		X								
		ORANGE							X		X								
		BROWN							X		X								
		BLUE							X		X								
		SKY							X		X								
	BATYLINE	GREY										X							
		SAND										X							
		OLIVE										X							
		ORANGE										X							
		BROWN										X							
		BLUE										X							
		SKY										X							
	CANATEX	SAND												X					
		MOLE													X				
	TEAK																X		
	METAL	SMOKE								X									
METAL SMOKE	BELTS OR CORDS	GREY	X			X		X					X			X			X
		SAND				X		X					X			X			X
		TOBACCO				X		X					X			X			X
		OLIVE				X		X					X			X			X
		ORANGE				X		X					X			X			X
		BROWN				X		X					X			X			X
		BLUE				X		X					X			X			X
		SKY				X		X					X			X			X
	PADDED BELTS	GREY-SAND			X								X2						
		GREY-BLUE			X								X2						
	BATYLINE	GREY			X								X						
		SAND			X								X						
		OLIVE			X								X						
		ORANGE			X								X						
		BROWN			X								X						
		BLUE			X								X						
		SKY			X								X						
	3D NET	GREY		X															
		OLIVE		X															
		NAVY		X															
	CANVAS	SAND					X												
		GREEN					X												
		BLUE					X												
	METAL	SMOKE																X	
METAL RUST	BELTS OR CORDS	GREY				X		X					X			X			X
		SAND				X		X					X			X			X
		TOBACCO				X		X					X			X			X
		OLIVE				X		X					X			X			X
		ORANGE				X		X					X			X			X
		BROWN				X		X					X			X			X
		BLUE				X		X					X			X			X
		SKY				X		X					X			X			X
	PADDED BELTS	GREY-SAND											X2						
		GREY-BLUE											X2						
	BATYLINE	GREY											X						
		SAND											X						
		OLIVE											X						
		ORANGE											X						
		BROWN											X						
		BLUE											X						
		SKY											X						
	METAL	RUST																X	
METAL MILK	BELTS OR CORDS	GREY				X		X					X			X			X
		SAND	X			X		X					X			X			X
		TOBACCO				X		X					X			X			X
		OLIVE				X		X					X			X			X
		ORANGE				X		X					X			X			X
		BROWN				X		X					X			X			X
		BLUE				X		X					X			X			X
		SKY				X		X					X			X			X
	PADDED BELTS	GREY-SAND			X								X2						
		GREY-BLUE			X								X2						
	BATYLINE	GREY			X								X						
		SAND			X								X						
		OLIVE			X								X						
		ORANGE			X								X						
		BROWN			X								X						
		BLUE			X								X						
		SKY			X								X						

1. The EDEN sofa has a white teak base. The finishing options refer to the backrests only.
2. For PIPER lounge chairs only.

STRUCTURE FINISHES	TOP	SIDE & COFFEE TABLES															
		BASKET	BERNARDO	CADDY	EDEN	LEAF	NETWORK	PIPER	ROAD	ROOT	SPOOL	STORK	SUNGLASS Top	SUNGLASS Lower shelf	TEKA	THEA
TEAK	TEAK						X									
	GREY HPL						X		X	X		X				
	FARSENA STONE						X		X	X						
	LUNA STONE						X		X	X						
	CARRARA MARBLE									X						
	GRES IVORY														X	
	GRES FOG														X	
	GRES ASH														X	
	GRES NUT														X	
	GLAZED GRES ICE														X	
	GLAZED GRES WATER														X	
	GLAZED GRES SAPPHIRE														X	
	GLAZED GRES JADE														X	
	GLAZED GRES STORM														X	
	METAL HAIRLINE			X												
WHITE TEAK	WHITE TEAK				X											
	FARSENA STONE				X											
	LUNA STONE				X											
	CARRARA MARBLE				X											
METAL SMOKE	TEAK							X								
	METAL SMOKE		X1													
	GREY HPL	X	X					X			X			X		
	FARSENA STONE	X						X			X			X		
	LUNA STONE	X						X						X		
	CARDOSO STONE										X					
	CARRARA MARBLE	X						X						X		
	GRES IVORY					X2										X
	GRES FOG					X2										X
	GRES ASH					X2										X
	GRES NUT					X2										X
	GLAZED GRES ICE					X3										X
	GLAZED GRES WATER					X3										X
	GLAZED GRES SAPPHIRE					X3										X
	GLAZED GRES JADE					X3										X
	GLAZED GRES STORM					X3										X
	RIBBED GLASS												X			
	BRONZED GLASS												X			
METAL RUST	TEAK							X								
	METAL RUST		X1													
	GREY HPL		X					X			X			X		
	FARSENA STONE							X			X			X		
	LUNA STONE							X						X		
	CARDOSO STONE										X					
	CARRARA MARBLE							X						X		
	GRES IVORY															X
	GRES FOG															X
	GRES ASH															X
	GRES NUT															X
	GLAZED GRES ICE															X
	GLAZED GRES WATER															X
	GLAZED GRES SAPPHIRE															X
	GLAZED GRES JADE															X
	GLAZED GRES STORM															X
	RIBBED GLASS												X			
	BRONZED GLASS												X			
METAL MILK	TEAK							X								
	METAL MILK		X1													
	GREY HPL	X	X					X			X			X		
	FARSENA STONE	X						X			X			X		
	LUNA STONE	X						X						X		
	CARDOSO STONE										X					
	CARRARA MARBLE	X						X						X		
	GRES IVORY					X2										
	GRES FOG					X2										
	GRES ASH					X2										
	GRES NUT					X2										
	GLAZED GRES ICE					X3										
	GLAZED GRES WATER					X3										
	GLAZED GRES SAPPHIRE					X3										
	GLAZED GRES JADE					X3										
	GLAZED GRES STORM					X3										
	RIBBED GLASS												X			
	BRONZED GLASS												X			

1. Metal tops are available for BERNARDO 353 and 367 side tables only.
2. LEAF low table tops in matt gres are available monochrome IVORY-IVORY/FOG-FOG/ ASH-ASH/NUT-NUT, or two-tone in the following matches: FOG-IVORY/FOG-ASH/ FOG-NUT, both for metal smoke and metal milk structures.
3. LEAF low table tops in glazed gres are available only two-tone in the following matches: metal smoke structure: STORM-ICE/STORM-WATER/ STORM-SAPPHIRE/ STORM-JADE; metal milk structure: ICE-STORM/ICE-WATER/ ICE-SAPPHIRE/ICE-JADE.

STRUCTURE FINISHES	TOP	DINING TABLES								
		BRICK	PIER	PIPER	PLATTER	PLAZA	ROOT	STEM	SPINNAKER	TEKA
TEAK	TEAK	X	X			X	X			
	GREY HPL						X			
	GRES IVORY									X
	GRES FOG									X
	GRES ASH									X
	GRES NUT									X
	GLAZED GRES ICE									X
	GLAZED GRES WATER									X
	GLAZED GRES SAPPHIRE									X
	GLAZED GRES JADE									X
	GLAZED GRES STORM									X
METAL SMOKE	TEAK							X	X	
	WHITE TEAK							X		
	GREY HPL				X			X		
	CARRARA MARBLE				X					
	SERIZZO				X					
	MOLE SINTEREDSTONE			X						
METAL RUST	TEAK							X	X	
	WHITE TEAK							X		
	GREY HPL							X		
	MOLE SINTERED STONE			X						
METAL MILK	TEAK							X	X	
	WHITE TEAK							X		
	GREY HPL				X			X		
	CARRARA MARBLE				X					
	SERIZZO				X					
	MOLE SINTERED STONE			X						

STRUCTURE FINISHES	SUPPORT	COLOUR	CHAIRS, BAR STOOLS & BENCHES					
			DOUBLE	HARP	NETWORK	ORSON	PIPER	TEKA
TEAK	BELTS	GREY			X		X	
		SAND			X		X	
		TOBACCO			X		X	
		OLIVE			X		X	
		ORANGE			X		X	
		BROWN			X		X	
		BLUE			X		X	
		SKY			X		X	
	BATYLINE	GREY				X	X	X
		SAND				X	X	X
		OLIVE				X	X	X
		ORANGE				X	X	X
		BROWN				X	X	X
		BLUE				X	X	X
		SKY				X	X	X
	POLYURETHANE RESIN	MOLE					X2	
	TEAK				X1		X2	
METAL SMOKE	BELTS OR CORDS	GREY		X			X	
		SAND		X			X	
		TOBACCO		X			X	
		OLIVE		X			X	
		ORANGE		X			X	
		BROWN		X			X	
		BLUE		X			X	
		SKY		X			X	
	PADDED BELTS	GREY-SAND					X	
		GREY-BLUE					X	
	BATYLINE	GREY					X	
		SAND					X	
		OLIVE					X	
		ORANGE					X	
		BROWN					X	
		BLUE					X	
		SKY					X	
	POLYURETHANE RESIN	MOLE					X2	
	TEAK						X2	
	3D NET	GREY	X					
		OLIVE	X					
		NAVY	X					
METAL RUST	BELTS OR CORDS	GREY		X			X	
		SAND		X			X	
		TOBACCO		X			X	
		OLIVE		X			X	
		ORANGE		X			X	
		BROWN		X			X	
		BLUE		X			X	
		SKY		X			X	
	PADDED BELTS	GREY-SAND					X	
		GREY-BLUE					X	
	BATYLINE	GREY					X	
		SAND					X	
		OLIVE					X	
		ORANGE					X	
		BROWN					X	
		BLUE					X	
		SKY					X	
	POLYURETHANE RESIN	MOLE					X2	
	TEAK						X2	
METAL MILK	BELTS OR CORDS	GREY		X			X	
		SAND		X			X	
		TOBACCO		X			X	
		OLIVE		X			X	
		ORANGE		X			X	
		BROWN		X			X	
		BLUE		X			X	
		SKY		X			X	
	PADDED BELTS	GREY-SAND					X	
		GREY-BLUE					X	
	BATYLINE	GREY					X	
		SAND					X	
		OLIVE					X	
		ORANGE					X	
		BROWN					X	
		BLUE					X	
		SKY					X	
	POLYURETHANE RESIN	MOLE					X2	
	TEAK						X2	

1. NETWORK benches.
2. PIPER seating.

STRUCTURE FINISHES	SUPPORT	COLOUR	DAYBED & SUNLOUNGERS						
			ARENA	DOUBLE	HARP	MISTRAL	NETWORK	ORSON	PIPER
TEAK	BELTS	GREY				X	X		
		SAND				X	X		
		TOBACCO				X	X		
		OLIVE				X	X		
		ORANGE				X	X		
		BROWN				X	X		
		BLUE				X	X		
		SKY				X	X		
	TEAK							X	
		WHITE						X	
METAL SMOKE	BELTS OR CORDS	GREY			X				
		SAND			X				
		TOBACCO			X				
		OLIVE			X				
		ORANGE			X				
		BROWN			X				
		BLUE			X				
		SKY			X				
	PADDED BELTS	GREY-SAND	X						
		GREY-BLUE	X						
	BATYLINE	GREY							X
		SAND							X
		OLIVE							X
		ORANGE							X
		BROWN							X
		BLUE							X
		SKY							X
	3D NET	GREY		X					
		OLIVE		X					
		NAVY		X					
METAL RUST	BELTS OR CORDS	GREY			X				
		SAND			X				
		TOBACCO			X				
		OLIVE			X				
		ORANGE			X				
		BROWN			X				
		BLUE			X				
		SKY			X				
	BATYLINE	GREY							X
		SAND							X
		OLIVE							X
		ORANGE							X
		BROWN							X
		BLUE							X
		SKY							X
METAL MILK	BELTS OR CORDS	SKY			X				
		GREY			X				
		SAND			X				
		OLIVE			X				
		ORANGE			X				
		BROWN			X				
		BLUE			X				
		SKY			X				
	BATYLINE	GREY							X
		SAND							X
		OLIVE							X
		ORANGE							X
		BROWN							X
		BLUE							X
		SKY							X

STRUCTURE FINISHES	SUPPORT	CURTAINS	GAZEBOS	
			OASIS	OMBRINA
TEAK	TEAK	WHITE	X	
METAL SMOKE	BELTS GREY	WHITE OR GREY		X
METAL MILK	BELTS GREY	WHITE OR GREY		X

PRODUCTS ALPHABETICAL INDEX

PRODUCT	SWING INTO COLOUR	EXPLORE DETAILS	PLUNGE INTO ATMOSPHERE
ARENA 001 DAYBED			270-271-272-273
ATLAS 001 RUG	11		214
ATLAS 002 RUG			128-145-185 188-189
BABYLON 002 RUG			214-215
BASKET 333 BACKREST			187
BASKET 334 BACKREST RIGHT			188-189
BASKET 335 BACKREST LEFT			187
BASKET 338 BACKREST RIGHT			186-188-189
BASKET 353 MODULE			186-187
BASKET 354 MODULE			187
BASKET 355 COFFEE TABLE			175-187-188
BASKET 357 MODULE			186-188-189
BERNARDO 353 SIDE TABLE	18-23-26	85	125-126-127-130 135-136-153-168 174-190-187-293
BERNARDO 354 SIDE TABLE			270-271-272
BRICK 002 EXTENDABLE TABLE			248-249-251
CADDY 001 BAR TROLLEY		113	252-257-258
DANDY 001 MODULE			153-154-156
DANDY 002 MODULE	26-27		152-154-157
DANDY 003 MODULE			155-157
DANDY 004 BACKREST			153-154
DANDY 005 BACKREST	27		152-154-156
DANDY 006 BACKREST			155-157
DANDY 008 ARMREST			155
DOUBLE 001 MODULE			175
DOUBLE 002 MODULE			174-175-176-177
DOUBLE 003 MODULE			174
DOUBLE 004 BACKREST			175
DOUBLE 005 BACKREST			174-176-177
DOUBLE 006 BACKREST			174-175-176-177
DOUBLE 011 CHAIR	31		224-225-226
DOUBLE 021 LOUNGE CHAIR	31		140-178
DOUBLE 031 POUF	14	59-113	176-177-179
DOUBLE 032 POUF			134-136-142-145 148-150-152-176 177-179
DOUBLE 033 POUF	19-23		141-176-177-179
DOUBLE 034 POUF			180-181
DOUBLE 035 POUF			180-181
DOUBLE 036 POUF	10		124-126-180-181
DOUBLE 041 SUNLOUNGER	15		282-283
EDEN 002 MODULE		40-43	125-131
EDEN 003 MODULE	10-11	44	124-127-128-130
EDEN 004 MODULE			125-126-127-135
EDEN 011 BACKREST	10-11	40-43	124-125-126 127-128
EDEN 012 BACKREST			125
EDEN 013 BACKREST	10	40-43	124-127-128
EDEN 020 COFFEE TABLE		41-43	125-126
EDEN 211 BACKREST		44	135
EDEN 212 BACKREST			131
EDEN 213 BACKREST		44	130
EDEN 220 COFFEE TABLE			130-133
HARP 304 SUNLOUNGER	26		284-285-286-287
HARP 311 STOOL	22		206
HARP 349 CHAIR			234
HARP 350 BAR STOOL	26		266
HARP 359 ARMCHAIR	34		227-234-260-261
HARP 368 LOUNGE CHAIR	22	41	206
HARP 749 CHAIR			236-239
HARP 759 ARMCHAIR	18	96-97-98-99 100-101	228-229-230 231-236-237
HARP 768 LOUNGE CHAIR			143
KNOT 001 RUG			174-175-218-219
KNOT CUSTOM			171
LAWRENCE 390 LOUNGE CHAIR	15		134-162-165 182-213
LAWRENCE 391 STOOL			213
LEAF 001 SIDE TABLE	10		154-155-282
LEAF 002 COFFEE TABLE	14		154-155
LAZE 001 LOUNGE CHAIR	18	77-78-79-80	128-137-195
LAZE 002 LOUNGE CHAIR HIGH BACKREST		76-78-79-80 81-84	124-196-197 198-199-293
LAZE 003 ROCKING CHAIR	30	72-77-78-79-80	130-200-201 202-203
LAZE 004 STOOL		76	196-198-293
LAZE 005 SOFA		73-74-75	192-193-194
MISTRAL 101 SOFA	34		159-160
MISTRAL 103 SOFA			161
MISTRAL 104 SUNLOUNGER	19	105-106-107	278-279
NAP 082 ROCKING CHAIR			204-205
NETWORK 002 BENCH			257
NETWORK 003 BENCH			256
NETWORK 028 COFFEE TABLE			162
NETWORK 029 COFFEE TABLE			162-165
NETWORK 120 SOFA		108	166-167
NETWORK 121 MODULE RIGHT		108	162
NETWORK 122 MODULE LEFT	18	109	163
NETWORK 123 MODULE CENTRAL		109	163
NETWORK 128 MODULE		108	
NETWORK 130 SOFA	26-27	109	158
NETWORK 140 MODULE CHAISE LONGUE		108	
NETWORK 141 CONSOLE		108-112	
NETWORK 142 SUNLOUNGER		109	280-281
NETWORK 149 CHAIR		109	294-295
NETWORK 150 BAR STOOL	30	108	267
NETWORK 151 COUNTER HEIGHT STOOL		108	
NETWORK 159 ARMCHAIR		108	256-259-294-295
NETWORK 168 LOUNGE CHAIR	15	109	167-212
NETWORK 212 COFFEE TABLE			166
OASIS 100 CURTAINS			294-295
OASIS 113 DOUBLE GAZEBO			294-295
OMBRINA 001 GAZEBO	31		291-292-293
OMBRINA 101 SIDE CURTAINS	31		293
OMBRINA 102 BACK CURTAINS	31		293
ORSON 001 DIRECTOR CHAIR		90-91-92-93	240-241-242-243
ORSON 002 DIRECTOR LOUNGE CHAIR	11-31		172-186-208-209
ORSON 003 STOOL	11-31		208
ORSON 008 SUNLOUNGER			288-289-291
PIER 017 TABLE			256
PIER 030 TABLE			252-253-294-295
PILLOW 001 LANTERN	11	118-119	124-128-189 192-220
PILLOW 002 LANTERN		118-119	124-128-189 192-220-221
PIPER 001 SOFA			144
PIPER 002 SOFA	30		
PIPER 003 SOFA			145
PIPER 004 MODULE RIGHT		48	142
PIPER 005 MODULE LEFT		49	140-143
PIPER 006 MODULE CENTRAL			142
PIPER 007 SUNLOUNGER	35		274-275-276-277
PIPER 010 SIDE TABLE	14	59-85	134-141-144 210-211
PIPER 011 COFFEE TABLE	35		140
PIPER 012 COFFEE TABLE		84	128-136
PIPER 030 EXTENDABLE TABLE		58-60-61	236-237-238-239 240-241-244
PIPER 101 SOFA	10		141
PIPER 103 SOFA	35		
PIPER 104 MODULE RIGHT	14		136-140
PIPER 105 MODULE LEFT	14		137-138-139
PIPER 106 MODULE CENTRAL			136-138
PIPER 020 CHAIR	22	62	247
PIPER 021 ARMCHAIR	22	62-112-113	247-248-250
PIPER 022 COMFORT CHAIR	11-19-22	63-112-113	249-264-265
PIPER 027 LOUNGE CHAIR		52-53	
PIPER 061 ARMCHAIR		56-57	263
PIPER 120 CHAIR		62	248-249
PIPER 121 ARMCHAIR		58-62	247
PIPER 122 COMFORT CHAIR	22	58-59-60-62	246
PIPER 127 LOUNGE CHAIR		48-51-52	210
PIPER 161 ARMCHAIR		54-55	252-253-254-255
PIPER 220 CHAIR	31	63	244
PIPER 221 ARMCHAIR		63	244-245
PIPER 227 LOUNGE CHAIR		52	188-210-211
PIPER 520 STOOL		52	211
PLATTER 314 TABLE			260-261
PLAZA 067 BAR TABLE			267
ROAD 115 STOOL			190
ROAD 141 SOFA			190-191
ROAD 143 SOFA			190
ROAD 226 COFFEE TABLE			190-191
ROOT 001 TABLE			262-263
ROOT 045 SIDE TABLE	27		143-163-183 190-203-204
ROOT 046 SIDE TABLE			156-191
SPINNAKER 034 EXTENDABLE TABLE	34	112-113 114-115	224-225-227 228
SPOOL 001 SOFA	27		168-171
SPOOL 002 SOFA			171-172
SPOOL 003 SOFA	23	84-85	169-173
SPOOL 004 CHAISE LONGUE		85-86-87	
SPOOL 005 COFFEE TABLE			173
SPOOL 006 COFFEE TABLE			168-171
STEM 003 TABLE			264-265
STEM 011 BAR TABLE			266
STORK 001 SIDE TABLE			172-185-197 208-274-289
SUNGLASS 001 COFFEE TABLE			142
SUNGLASS 002 COFFEE TABLE	23	49	144-145
TEKA 002 SOFA			182
TEKA 003 MODULE RIGHT			185
TEKA 006 MODULE LEFT			185
TEKA 007 MODULE CENTRAL			185
TEKA 008 COFFEE TABLE			178
TEKA 009 COFFEE TABLE	27		176-177-183 184-185
TEKA 171 CHAIR	26		233
TEKA 172 ARMCHAIR			232-233
TEKA 174 TABLE	19		230-231-232 233-234
THEA 001 SOFA		66-68-69	146-147-149-151
THEA 002 SOFA		66-67	148-149
THEA 008 SIDE TABLE		67-69	148-150
THEA 009 COFFEE TABLE		67-69	146-147-149
TRIPTYQUE 001 RUG			216-217
TRIPTYQUE 002 RUG			124-125-126-142 143-194-196-197 198-199-216
WING 001 VERTICAL SCREEN	11-15-22-26	59-60	249
WING 002 HORIZONTAL SCREEN	11-19-22		142-282

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